ECTS COURSE INFORMATION FORM

School/Faculty/ Institute	**Faculty of Arts, Design and Architecture**	
Program	**B.Sc. in Interior Design**	**Elective**

Course Code	**INT 483**			
Course Title in English	**Space Body Object Relations**			
Course Title in Turkish	**Mekan Beden Nesne İlişkileri**			
Language of Instruction	**English**			
Type of Course	**Studio**			
Level of Course	**Undergraduate**			
Semester	**Fall**			
Contact Hours per Week	**Lecture:**	**Recitation:**	**Lab (Studio): 3**	**Other:**
Estimated Student Workload	**130 hours per semester.**			
Number of Credits	**5 ECTS**			
Grading Mode	**Standard Letter Grade**			
Pre-requisites	**None**			
Expected Prior Knowledge	**None**			
Co-requisites	**None**			
Registration Restrictions	**Only Undergraduate Students**			
Overall Educational Objective	To comprehend and represent space as an organization of different relations and understanding space which is created by the movement of objects and bodies, designing new space time body object relations.			
Course Description	Understanding and interpreting spacetime through Performance design			
Course Description in Turkish	Uzay zamanı performanslar tasarlayarak anlamak ve yorumlamak üzerine bir ders.			
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: 1. design a performance; 2. represent movement in 2D and 3D; 3. understand of contemporary performance art; 4. understand the relation between space time objects and her/his own body.			

Program Outcomes and Competences	**Level**	**Assessed by**
	N/S/H	Studio work, project,discussion

1.Being aware of the space and experiencing the space with the movement of the body,	**S**	Studiowork, discussion
2.Gaining information about invention of mathematical space, brief history of body space relation, works of contemporary performance, representation of movement and time.	**S**	Studiowork, discussion
3.Understanding the potential of materials like, fabric, rope, tape, chair, table, and ability of transforming the space with these materials.	**S**	Studiowork, discussion
4.Understanding the potentials of the objects, behaviours and movements of objects, understanding the space made by their movements.	**S**	Studiowork, discussion
5.Producing 3D and 2D representations of movement.	**S**	Studiowork, discussion
6.learning how to transform their body to a moving object in space using fabric, rope, tape, sticks.	**S**	Studiowork, discussion
7.Understandig the potentials of the light in a performance design.	**S**	Studiowork, discussion
8.Seeing act of drawing as a performance and designing a drawing mechanism by designing a performance.	**S**	Studiowork, discussion
9.Being aware of unseen forces gravity, magnetism, wind and making them visible, and being able to use them in a performance design.	**S**	Studiowork, discussion
10.Designing a movement serie and breaking it, reorganising the time, dividing movement series into parts and reorganising them.	**S**	Studiowork, discussion
11.Designing a performance: With the experience gained through the semester as 3-4 person groups students design a performance, works of the different groups can be compounded and engaged for making different performative structures.	**S**	Final Project

Name of Instructor	Nursev Irmak Demirbaş	
Course Contents	**Week**	**Topic**
	1.	Space as a construction of distances: Being aware of the space and experiencing the space with the movement of the body, intersecting the distances that constitutes space and seeing space as a construction of distances.
	2.	Presentation: Invention of the mathematical space and works on body space relations: A presentation on invention of mathematical space, brief history of body space relation, works of contemporary performance, bauhaus, oscar schlemmer, william foresight, martha graham, representation of movement and time.
	3.	Transformation of the space: Searching the potential of materials like, fabric, rope, tape, chair, table, transforming the space with these materials and searching the movement potentials with the spaces which is transformed with these materials.
	4.	Movement of the objects: Searching the potentials of the objects, behaviours and movements of objects, intersecting space by the small scale objects like paper, glass, pen and understanding the space made by their movements.
	5.	3D and 2D Representations of Movement: 3D and 2D representations of the performative presentations made previous week, maquette and drawing of the movement
	6.	Transformation of the Body: Transforming the body with fabric, rope, tape, sticks and searching the movement potentials and intersecting the space with the new body which is transformed with these materials.
	7.	Movement and potentials of the light: Designing a light setting and searching the movement and journey of light through this setting, playing with mirrors, filters, reflecting and souring materials and shadows.
	8.	Movement of drawing: Act of drawing as a performance, performing the events happening in the projection space
	9.	Unseen Forces: Being aware of unseen forces gravity, magnetism, wind and making them visible, searching their potentials
	10.	Time: Designing a movement serie and breaking it, reorganising the time, dividing movement series into parts and reorganising them.
	11.	Designing a performance: With the experience gained through the semester as 3-4 person groups students design a performance, works of the different groups can be compounded and engaged for making different performative structures.
	12.	On going to design a performance
	13.	On going to design a performance

	14.	On going to design a performance
	15.	Final Examination Period
	16.	Final Examination Period
Required/Recommended Readings		
Teaching Methods	Students constitutes 3-4 person groups and make research on the subject of the week with their own bodies and they present their research as performances. They produce these 2d and 3d representations of these performances and in the end of the semester they design a performance. Students also writes their experiences through the class after every class and there will be a discussion about the meaning and narrative which is constituted by the movement.	
Homework and Projects	Studentgroups will design small performances each class and they will make a final project	
Laboratory Work	Yes (Studioworks)	
Computer Use	Yes	
Other Activities	Discussions about every small performance made in the classes, drawing and modelling the performances	
Assessment Methods	Attendance and participation in the experiments made in class are the only assessment criteria.	
Course Administration	Nursev Irmak Demirbaş Email: nursevirmak@gmail.com 80% attendance are compulsory for a successful outcome. Academic dishonesty and plagiarism: YÖK Disciplinary Regulation	

ECTS Student Workload Estimation

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	2	3	1	84	A*(B+C+D)
Lab etc.					0	
Midterm(s)	2	8	2		20	A*(B+C+D)
Assingment, Project, Presentation	1	8			8	A*(B+C+D)
Final Examination	1	16	2		18	A*(B+C+D)
Total Workload					130	
Total Workload/25					5,2	
ECTS					**5**	